

# ARNOLD ART SOCIETY

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## NEWSLETTER

AUGUST 2019



**WELCOME TO THE  
NEW SESSION!**

### ITEMS FROM THE CHAIRMAN

#### Obituary

Hazel Bromiley reports the sudden death of our member David Stathers. David enjoyed his morning art sessions and on occasions he would come to the Wednesday evening group. He was very enthusiastic about the Society.

Late news: it is with great sadness that notification of Paul Richardson's death has just been received.

#### Spring Exhibition Winners

This exhibition was judged by Sue Radford, a new judge for the Society. Sue was very impressed by the standard and wide range of the exhibits.

The results are as follows:-

Overall winner of the exhibition and of the Lansdell Cup with No. 16, Royal Marine Band 2 -

Richard Simkins

Winner of the Pastel Award, the Elizabeth Wytchard Shield, with No 102, Church Rock -

Shirley Williams

Winner of the Theme Section and of the Mayor of Gedling Silver Salver with No 161, Roar -

Karen Adam

Winner of the St George's Cup for the best English Scene with No 54, Evening Stroll

Ray Brown

#### Highly Commended

No 13, Crossword Man

Richard Simkins

No 89, Rocamadour, France

Anne Bister

No 157, Elephant	Karen Adam
No 81, Best of Friends	Dorothy Robinson
No 115, Gunthorpe Bridge	Philip Chapman
No 105, Lily Langtry	David Wharton

Winner of the Popular Public Vote, with No 59, Poppies of Southwold - Lynn Wootton

Thank you to all who worked to make this exhibition the success it was, with special thanks to the Exhibition Organiser, Jo Westmoreland. Jo has had to resign from this position after only two exhibitions because of the pressure of work in her job.

Our thanks also to her able assistant Pat Munro, as well as to all the others who contributed to the smooth running and success of the Exhibition.

### **Annual General Meeting**

The AGM was held at 7.30pm on 24th April 2019, and was opened with an address by our President, Roger Walker, in which he awarded the President's Cup this year to Wayne Nightingale for his work for the Society which goes largely unnoticed by the membership.

When it came to the Election of Officers and Committee, it was found that the Nomination Form, which had been on display for at least three weeks before the AGM, had no nominations for Chairman, Hon. Secretary, Exhibition Organiser and Exhibition Secretary. This was the first time members had not nominated someone for the committee or approached outgoing members to find out if they wished to stand again. It was a sad reflection on the membership.

John Williams was nominated for Chairman but no nominations were put forward for the vacancies. When this information was circulated to the membership via the email system we are pleased to report the Abigail O'Dea has expressed an interest in becoming the Exhibition Organiser and Exhibition Secretary. We have promised her the support of all the membership if she takes up these positions.

*(However, the Editor understands that Abi will not be taking on the October Exhibition; Pat Daniels will be the temporary Organiser.)*

Doreen Hall is the Treasurer-elect and takes over when Sue steps down in September. Doreen has already had a taste of the job when standing in for Sue at the Spring Exhibition when Sue was on holiday. Carol Robertson is the new Membership Secretary. Lynn Wootton is the new Raffle Organiser but does not want to sit on the committee.

Thank you to Doreen, Carol and possibly Abi for taking on these various posts. John Williams will be the Acting Hon. Secretary, but we are still short of a Programme Secretary.

The Committee is now as follows:-

President - Roger Walker

Chairman - John Williams

Vice Chairman - Pat Daniels

Acting Hon. Secretary - John Williams

Treasurer - Sue Brown, Doreen Hall

Acting Exhibition Organiser and Secretary - Pat Daniels

Publicity Officer and Minutes Secretary - Stella Lane

Membership Secretary - Carol Robertson

Committee Members -

Tim Iddenten, Josie Mangham, Richard Simkins, David Wharton

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**French Trip**

Due to lack of support from the membership I had to tell Michele in Vandoeuvre that we could not accept the invitation of the Vandoeuvre Art Club to exhibit at their exhibition in September. This is the first time since we first went there in 1997 that we have declined their invitation. A great pity.

**Asset Transfer**

For some reason Council employees are stalling on our application.

*John Williams*

**MESSAGE FROM SUE BROWN**

I just wanted to let you know that Doreen will be taking over as Treasurer from the enrolment night 04.09.19.

As I would like to ensure that all expenses / credits etc are accounted for, from the period up to and including 31st August, could I ask if anyone has any expenses / credits prior to this period. I would appreciate if I could pick these up / pay them on Wednesday 4th Sept.

Unfortunately I am having to work late on Wednesday but I should be able to get to the centre for approx. 8.30pm; I can always leave any correspondence in the Treasurer's folder for you, if this should apply.

There will be a certain element of a cross-over period, if you could just bear with us.

It seems ages since I last saw you, but I want to thank you for all your support over the last three years, and I am here to support Carol and Doreen in their new roles should they need it.

Kind regards,  
Sue

**THE NEW SEASON**

It will not be long before the new season gets under way. Please make sure that you bring along a completed Application Form; you may already have received this by email but it is reproduced on the next page for your convenience. Please can Honorary Members fill in the form for the records.

Enrolment evening is Wednesday, 4<sup>th</sup> September. The subscription remains at £65.

**ARNOLD ART SOCIETY – MEMBERSHIP/ENROLMENT APPLICATION FORM**

**PLEASE WRITE CLEARLY IN BLOCK CAPITALS**

Name (Mr., Mrs., etc.) .....

Address .....

.....

Postal Code .....

Home telephone No. ....

Mobile telephone No.....

Email address.....

Date of birth (if under 18 years old) .....

Please tick if you are happy for the above details to be held on the Arnold Art Society's database.

**Please only complete below for applications that are for anyone who is aged 12 up to 18 years of age, or is a Vulnerable Adult**

PLEASE CIRCLE THE RELEVANT

Parent / Guardian / Carer's Name.....

Parent / Guardian / Carer's Address.....

.....

Post Code.....

Home Telephone No.....

Mobile Telephone No .....

Email Address.....

Please note if the member named above falls into the category of age 12 up to 18 years or is a vulnerable adult, then a Parent / Guardian / Carer must accompany the members to all sessions and remain with that member throughout the session, and then ensure their safe return to their home.

As the caring Adult, you are signing below to agree to the above. If a responsible adult cannot accompany and stay with the member who is 18 yrs. and below, or who may be a vulnerable adult then that member will not be allowed to stay to that particular session.

I have read the terms above and agree with this safeguarding condition:

Signed.....Print.....

## **WEDNESDAY EVENINGS**

### **Mug painting**



This was intended to be a bit of fun but our members put in a lot of thought and planning beforehand, and on the night, to produce landscapes, floral, amusing and geometric designs. Lynn looks deep in concentration!



### **Screen Printing**



In the spring term we had two evenings devoted to Screen Printing. On the first Chris demonstrated the process to produce prints using a proprietary screen printing kit, and printed some T-shirts using a VW Beetle / Beach Buggy design that he had devised. After that session he cleaned the screen (sadly this means no more prints of that design), applied another design unique to Arnold Art Society and on the second session printed T-Shirts and 20 shopping bags. The blank cotton bags were bought from Hobbycraft and almost all of them were sold to members on the night at £1 each.

Chris found that one of the drawbacks of the kit was that the design is quite difficult to remove from the screen and feels that it would be easier to replace the mesh on the screen, which would be better because the artist could then keep their design for future use. So for the time being the AAS design is still on the screen in case members would like more T-Shirts or bags. If they do, we could have another session, on a Wednesday evening, or on one of the morning sessions. Maybe some bags to sell at the Exhibition? Food for thought but we would just ask for some volunteers to iron the bags beforehand and press and seal the design once printed.

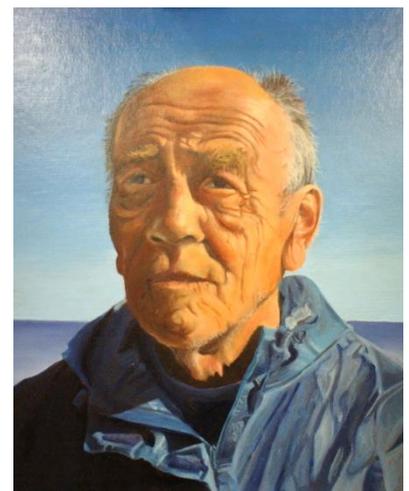
### **The Portrait Competition**

This was held on 3rd April. The competition was well attended with entries in a diverse range of styles and media, all of a very high standard. It was very difficult to choose a favourite. The most popular were:-

1st Prize - Lynn Wootton

2nd Prize - Philip Chapman

3rd Prize - Pat Daniels.





Congratulations to all  
winners in the Portrait  
Competition and the Spring  
Exhibition.

*Roz and Chris Urbanowicz*

## WEDNESDAY EVENING EVENTS PROGRAMME SUMMARY, SEPTEMBER 2019 TO DECEMBER 2019

<u>Date</u>	<u>Event</u>	<u>Time</u>	<u>Notes</u>
Wednesday 4 <sup>th</sup> September	<b><u>Enrolment and Welcome evening</u></b>  <b>Also, pick up a supply of tickets for the Autumn exhibition</b>	7.15pm	<b>From 7.15pm</b> enrol and pay membership fees.  <b>From 8pm to 9pm</b> , 'Welcome Session'. Catch up with other members and welcome new members over tea and coffee. Bring along a piece of work that you've done over the summer to show the group, and discuss. Please also bring along any unwanted materials which others may find a use for.  Please help to publicise the exhibition.
Thursday 5 <sup>th</sup> September	Start new term	9.00am to 11.45am	Thursday Group - please give a hand clearing up if you are able.
Tuesday 10 <sup>th</sup> September	Start new term	9.00am to 11.45am	Tuesday Group -please give a hand clearing up if you are able

<b>Wednesday</b> 1th September		7.25pm for notices. 7.30pm to 9.00pm	.
<b>Wednesday</b> 18 <sup>th</sup> September	.	7.25pm for notices. 7.30pm to 9.00pm	.
<b>Wednesday</b> 25 <sup>th</sup> September	<b><u>Practical Night</u></b>  <b><u>Last date for entries for the AUTUMN EXHIBITION</u></b>	7.25pm for notices. 7.30pm to 9.00pm	Do your own thing  Bring your completed entry forms and hanging fees for art you will be exhibiting.
<b>Wednesday</b> 2 <sup>nd</sup> October	<b><u>Abstract / Freestyle Night</u></b>	7.25pm for notices. 7.30pm to 9.00pm	Any subject and any medium. Just have a go.
<b>Wednesday</b> 9 <sup>th</sup> October		7.25pm for notices. 7.30pm to 9.00pm	
<b>Wednesday</b> 16 <sup>th</sup> October		7.25pm for notices. 7.30pm to 9.00pm	
<b>Wednesday</b> 23 <sup>rd</sup> October	<b><u>Practical Night</u></b>	7.25pm for notices. 7.30pm to 9.00pm	Do your own thing
<b>Saturday 26<sup>th</sup> / Sunday 27<sup>th</sup> October</b>	<b><u>Autumn Exhibition</u></b>  Pond Hills Community Centre	10.00am to 5.00pm	All entries to be in by 25 <sup>th</sup> September.  In order to make the exhibition a success could all exhibitors please help out. See the rota of various duties and please enter your name on at least one time slot. Could all 'A' Team volunteers please be ready on the Friday evening to assemble display boards.
<b>Wednesday</b> <b>30<sup>th</sup> October</b>	<b><u>DVD Masterclass</u></b> "Winter Landscapes in Watercolour" with David Bellamy.	7.25pm for notices. 7.30pm to 9.00pm	Come along and settle down for an evening watching a professional Masterclass on the large screen. David Bellamy is a highly popular painter and in this DVD he sketches in the Brecon Beacons and North Staffordshire.  The running time for this DVD is 95 minutes so we may 'fast forward' to finish on time.

	<b><u>Collect payment from exhibition sales.</u></b>		
<b>Wednesday</b> 6 <sup>th</sup> November	<b><u>Drawing session and Drawing Competition</u></b>  <b>Prizes for the 3 most popular drawings.</b>	7.25pm for notices. 7.30pm to 9.00pm	Put your drawing skills into practice for this annual competition. This evening's session will be in 2 parts:- 1. An opportunity to do some black and white drawing in the session. 2. Put forward your entries (which can be drawn on the night or beforehand) into the Jack Greenwood Cup competition - to be voted for by the group. Pen or pencil on paper, no coloured washes please. Please familiarise yourself with the Internal Competition Rules.
<b>Wednesday</b> 13 <sup>th</sup> November	<b><u>Practical Night</u></b>	<u>7.25pm for notices.</u> <u>7.30pm to 9.00pm</u>	Do your own thing
<b>Wednesday</b> 20 <sup>th</sup> November		7.25pm for notices. 7.30pm to 9.00pm	
<b>Wednesday</b> 27 <sup>th</sup> November		7.25pm for notices. 7.30pm to 9.00pm	
<b>Wednesday</b> 4 <sup>th</sup> December	<b><u>Practical Night</u></b>	7.30pm to 9.00pm	Do your own thing
<b>Tuesday</b> 10 <sup>th</sup> December	<b>Tuesday group Fuddle</b>		
<b>Wednesday</b> 11 <sup>th</sup> December	<b>Party Night</b>	7.30pm to 9.30pm	Annual Christmas get-together. Please bring a plate of food for the buffet and enjoy a social evening with quiz / games. Further details nearer the time.
<b>Thursday</b> 12 <sup>th</sup> December	<b>Thursday group Fuddle</b>		

Template:

- 1 Have a Go night per month
- 1 Practical per month
- 1 Presentation
- 1 DVD night
- 1 Professional Demo
- 1 Drawing competition.

Competition prizes, 1<sup>st</sup> £15, 2<sup>nd</sup> £10, 3<sup>rd</sup> £5

Once again, we thank Roz Urbanowicz for putting together a framework for the next term's Wednesday evening activities, and for all she and Chris did last term to inspire and entertain members last term.

# ARNOLD ART SOCIETY AUTUMN ART EXHIBITION

**Saturday 26th October to Sunday 27th October 2019**

**Pond Hills Centre Arnold 10.00 am to 17.00pm each day**

Members are entitled to exhibit up to **SIX** paintings and up to five unframed in the browsers. There is a hanging fee of £2.00 per picture, 50p per unframed paintings/prints in the browser.

**Last date for entries is Wednesday, 25<sup>th</sup> September 2019** at Pond Hills Centre. No entries will be accepted after the entry date.

Paintings will compete for the following awards: *Richard Parkes Bonington Rose Bowl* (best in show) the *Lyn Randall Pastel*, the *Vandoeuvre Bowl* (best abstract painting), the *Josie Chapman Rose Bowl* (best watercolour), *Popular Vote* and *Highly Commended Certificates*.

## **DON'T UNDERVALUE YOUR TIME, SKILL AND EFFORT**

Please help dismantle exhibition when you collect your unsold paintings on Sunday 27<sup>th</sup> October from 17:00. Money for sold pictures will be paid on Wednesday 30<sup>th</sup> October, between 19:00 and 19:30. 10% commission is charged on each work sold.

### **Conditions:-**

- No copying from pictures covered by copyright. Any artwork entered for an Arnold Art Society competition or exhibition or displayed on the Arnold Art Society website must comply fully with the requirements, restrictions and obligations of the Copyright, Design & Patent Act 1988. The definition of a copy is as follows: Material taken directly from another Artist's work, by copying wholly or partially from an original painting or reproduction of an original work, or from another person's photographs". Copying from public domain photographs however is acceptable. Please obey the copyright laws.
- Submissions should preferably have been completed recently.
- Member's pictures may be re-exhibited, as long as a period of more than 12 months has elapsed.
- No exhibition award winning picture may be re-entered.
- Internal competition winners may submit their winning art work.
- **Pictures must be framed to a good standard, having D rings and taut cord or wire approximately one third of the way down each side of the frame.** Each painting must be labelled on the back with the Artist's name, telephone number, title, medium and price. Unframed canvasses need well finished edges.
- If a picture is larger than average (27" / 70 cms measured diagonally), then the number of entries should be reduced accordingly.
- Unframed with mounts for the browsers must have clear labels with Artist's name, picture title, **state if Original or Print**, price and framing size and covered in clear protective plastic.
- The Exhibition Organiser determines the hanging position of exhibits. Although every care will be taken with exhibits; the Society cannot accept any responsibility for Loss or damage.
- The Exhibition Organiser will hang all submissions where physically possible. However, members will realise there is a limited space.

**Cards** Members who wish to sell cards should contact Anne Bister for information.

**Crafts** Members who wish to sell craft items should contact Josie Mangham.

**Pat Daniels, Temporary Exhibition Organiser**

**0115 9537392**

# Pond Hills Autumn Exhibition 2019 Entry Form

**Last date for entries is Wednesday 25<sup>th</sup> September.**

No entries will be accepted after the entry date.

Artist's Name \_\_\_\_\_ Tel No. \_\_\_\_\_

Email .....

Title	Section (please circle)	Medium	Price
1. _____	General/pastel/abstract	_____	£ _____
2. _____	General/pastel/abstract	_____	£ _____
3. _____	General/pastel/abstract	_____	£ _____
4. _____	General/pastel/abstract	_____	£ _____
5. _____	General/pastel/abstract	_____	£ _____
6. _____	General/pastel/abstract	_____	£ _____

**Browser Pictures (A charge of 50p per picture. 5 pictures max)**

Title	Medium	Price	Original/Print
1 .....	.....	.....	.....
2 .....	.....	.....	.....
3 .....	.....	.....	.....
4 .....	.....	.....	.....
5 .....	.....	.....	.....

**“I confirm that my submitted artwork is all my own work and complies fully with the requirements, restrictions and obligations of the Copyright, Design & Patent Act 1988 and its subsequent amendments. I understand that Arnold Art Society accepts no liability for any infringement of copyright law as defined in the Act.”**

Signed \_\_\_\_\_

Print Name \_\_\_\_\_