

ARNOLD ART SOCIETY

www.art4arnold.com



NEWSLETTER

APRIL 2019



GREETINGS TO ALL MEMBERS!

Please remember the
AGM on Wednesday
24th April at Pond
Hills, 7.30pm

The Editor acknowledges that many of the items in this Newsletter have already appeared online but hopes that readers will not object to being reminded of them.

SAD NEWS

It is with regret we announce the passing away of our former member Vaughan Pritchard.

Vaughan was a Committee Member who served as the Exhibition Secretary and then as the Exhibition Organiser. He was an accomplished water colourist who subsequently retired from the Society owing to health problems.

John Williams

HAPPY NEWS

Nick Wilkins and his wife have become the proud parents of a new-born baby daughter. For those members who don't know Nick he spends half his time at sea as an officer in the Navy so we only see him about twice a year at Pond Hills.

Fred Osborne



A message from Nick

Dear Members

Thank you for all your well-wishes, sorry I haven't had time to respond to everyone in person but I have been a little bit busy. Mum and baby are doing fine. Luckily I had time to paint baby a picture for the nursery before she was born.

Again, thanks to everyone and hope to see you all soon.

Nick, Siobhan and Baby xx

CHRISTMAS LUNCH AT RAMSDALE

Thanks again to Pat Daniels for organising the most enjoyable lunch in December 2018.



CONGRATULATIONS

A recent edition of the *Leisure Painter* magazine featured Karen Adam's and Lynne Wootton's Public Vote award-winning paintings from the Spring and Autumn (2018) exhibitions. Well done, Karen and Lynn.

A MESSAGE FROM OUR CURRENT TREASURER

In the New Year I decided to resign from the position of Treasurer and Membership Officer for the Society, due to the commitment of other projects I would like to undertake.

I don't think there would ever be a good time to resign, but I will stay until the end of September so this would give just over 9 months to enable the committee to find a replacement.

As our year end is September, I am happy to process the enrolments for September 2019 and ensure the accounts are forwarded onto the Auditor by the end of that month. I will ensure these accounts are back for the last day in September so I can prepare these for someone to present easily at the AGM in April 2020.

I am very happy to show my replacement how it all works, it is not as scary as it sounds, the busiest times being at enrolment and the two exhibitions.

I want to take this opportunity to thank you for your support during the last three years, and I hope I leave the accounts in good order for the new person.

Kind regards, and thank you again for all your support and encouragement, especially with helping to promote my first self-published book; one of my intentions and projects is to do a second one this year.

I will always wish the Society all the very best.

Sue Brown

MESSAGES FROM ROZ AND CHRIS URBANOWICZ

As most of you know, after May this year I will no longer be acting as Programme Secretary and I just wanted to thank everyone for their kind words of appreciation over the years. At the time of writing the Society hasn't found a replacement and I just wanted to reassure whoever volunteers that I'm not going anywhere. I'll give as much support as I can, as long as I'm available and not on holiday, and Chris is also committed to continue helping with the AV and DVD nights etc. I'll carry on doing the odd Have-a-Go Night, project nights etc. but just can't manage it all, at the moment.

At this time of year I'm usually getting the Autumn Programme started and if it's any consolation I've set up the Spring and Autumn templates (on Word) and have already made a start on Autumn and have put in all the usual events: enrolment, drawing competition, party night, one practical session per month. We try to have one Have-a-Go Night per month so we just need some people to have some ideas and/or volunteer to lead them, or just decide on a theme if they're not confident enough to lead the group. If you let me have your ideas I'll put them on the Programme ready for whoever takes over. Arranging demonstrations is not so easy, but if you come across any it's worth asking for details and availability.

What is involved really depends on what people want, so perhaps the AGM will provide an opportunity for us to have an open discussion.

Roz Urbanowicz

New style Art Exhibition tickets

You will notice that the format of the Spring exhibition tickets has changed and they are now small leaflets.

After so many years of double-sided visiting card type tickets it has become extremely difficult to get these printed economically. Taking into account the falling revenues at the exhibitions, the tickets and posters have become a major outlay.

When I first took over the responsibility for producing the 'print' I found a printer that would beat the budget and supply colour. Over the last couple of years, prices have got higher and one of the suppliers went bust, while we were waiting for our delivery.

Only by changing the format could the society get tickets at an affordable rate and reliably. Some members may be disappointed that the 'old style' tickets have been replaced, but I hope everyone will like the change and understand that the new format is not only a ticket but doubles as a promotion leaflet for the society, updates the image, and....they cost half!

Chris Urbanowicz

THE MARGARET AWARD

The subject was Stormy Sea / Storm at Sea, set by last year's winner, Cathy Parfitt. The evening was well attended, with many interpretations of the theme, both conventional and abstract, in a variety of media. The most popular paintings, voted by the group on the night were:-

3rd Place, Ray Brown ' North Atlantic'

2nd Place, Stella Lane ' A Walk on the Beach, with Stormy Sea'

1st Place, Philip Chapman, 'Storm at Sea'

Congratulations to Philip, Stella and Ray, and well done to all who took part.



I just wanted to thank everyone who voted for my 'Storm at Sea' watercolour, which gave me 1st place in the internal competition for the 'Margaret Award'. I was stunned that so many folk chose my picture to give their vote to. I was lacking a little in confidence, as since leaving Art College almost 37 years ago, I have not done much painting, except occasionally when on holiday. This little competition has really given me the boost I needed and will definitely spur me on.

Thank you also to the organisers and to last year's winner Cathy who came up with this year's theme and for all her generous comments. There was a lot of talent displayed and good variety of styles and media used. Well done to Stella Lane (2nd place) and to Ray Brown (3rd place).

Kind regards, Phil Chapman



Stella Lane



Ray Brown



PLEASE NOTE - WEDNESDAY 1ST MAY

There is a **change to the published event in the programme**, which will now be Screen Printing 2. Following the demonstration on 27th March this will be a practical opportunity for the group to have a go using the screen and squeegee. We will produce an Arnold Art Society themed artwork which we can print on paper and fabrics. Some plain canvas bags will be supplied at £1, and feel free to bring a T shirt (ironed, please, for best results).

The session on Pouring Acrylics will now take place another time, possibly in the Autumn. *R.U.*

VISIT AND EXHIBITION IN VANDOEUVRE, NANCY, FRANCE

The Society has been invited to exhibit paintings in Vandoeuvre. This town in France is twinned with Gedling and we have visited there since 1997, to show paintings in their art exhibitions. They in turn have visited here and exhibited in our spring exhibitions.

This trip is scheduled to start on Thursday 19th September 2019, when we journey to Vandoeuvre by coach to show our work in their exhibition. Setting up will be done on Friday 20th September and the exhibition will take place on the Saturday and Sunday 21st and 22nd; we shall return on the Monday or Tuesday 23rd and 24th. If you wish to go to Vandoeuvre and exhibit, or just visit or just exhibit, please put your name on the list on the Notice Board or **if you would just like to register your interest at the present time and request further information as it becomes available then complete the form on the next page and return it to me**

The last time we went there we had to make up the numbers on the coach with persons from other societies and clubs. They were surprised that the Arnold Art Society members did not go in any number, which allowed them to benefit from the experience of French hospitality.

Don't miss this trip.

John Williams

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Mapperley,
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VISIT AND EXHIBITION IN VANDOEUVRE, NANCY, FRANCE – SEPTEMBER 2019

I wish to register my interest in the Arnold Art Society visit to Vandoeuvre in September and shall be pleased if you will supply me with further details as and when they become available.

Name.....

Address.....

.....

.....

Post code:.....

Tel. nos.....

Email:.....

.....

AGM DISCUSSION RE: AUTUMN ART EXHIBITION

The group of members who last year organised an Art Sale hired the art side of the Pond Hills Art and Community Centre to facilitate this on a Sunday last November. The object was to sell their old paintings and other pieces of their craft objects. The group has approached the Committee and has requested that the Society reverts back to the days when the Autumn Exhibition had a craft fair to boost our income at a time when we were in a poor financial way. The Committee has pointed out that the Society did not allow stallholders to sell paintings or cards which would be in competition with our members' paintings/cards sales. When we had a craft fair our exhibition was in the art side of Pond Hills, and the craft fair of some 8 stalls and the refreshments shared the council side. The committee had repeated requests from the membership to stop the craft fairs and revert to the Spring Exhibition configuration of the exhibition in the council side and the refreshments and card stall in the art side.

Josie has provisionally booked the Methodist Church in the centre of Arnold which has provision for 15 stalls in December, 2019, if the group wishes to take advantage of it.

The group wishes to have their plan discussed at the 2019 AGM and the committee has agreed to this. The committee suggests a vote is taken at the end of the discussion to determine which of the following three alternatives is preferred:

1. Refuse to have a craft fair.
2. Allow the craft fair.
3. Suggest the group take up the provisional booking at the Methodist Church.

John Williams

ARNOLD ART SOCIETY SPRING ART EXHIBITION

Saturday 25th May to Sunday 26th May 2019

Pond Hills Centre, Arnold 10.00 am to 16.30 pm each day

Members are entitled to exhibit up to **SIX** paintings.

There is a hanging fee of £2.00 per picture.

Last date for entries is Wednesday ... 15th May 2019

No entries will be accepted after the entry date

The Theme Section subject is: Into the Wild

There is no longer a minimum price for paintings but: -

DON'T UNDERVALUE YOUR TIME, SKILL AND EFFORT

Submissions should be delivered to Pond Hills Centre on Friday 24th May 2019 between 17.30 and 18.00.

Please collect your unsold exhibits on Sunday 26th; between 16.30-17.00

Money for sold pictures will be paid on Wednesday 5th June 2019, between 19:00 and 19:30.

The Society deducts a commission of 10% on each work sold.

Conditions:-

- No copying from pictures covered by copyright. Any artwork entered for an Arnold Art Society competition or exhibition or displayed on the Arnold Art Society web-site must comply fully with the requirements, restrictions and obligations of the Copyright, Design & Patent Act 1988. The definition of a copy for exhibition purposes is as follows: Material taken directly from another Artist's work, by copying wholly or partially from an original painting or reproduction of an original work, or from another person's photographs". Copying from public domain photographs however is acceptable. Please obey the copyright laws.
- Pictures must be framed to a good standard, having **D** rings and taut cord or wire approximately one third of the way down each side of the frame. Each painting must be labelled on the back with the Artist's name, telephone number, title, and price. Canvasses do not have to be framed as long as the edges are well finished. **Pictures which do not meet these requirements will not be hung.**
- Submissions should preferably have been completed recently.
- Member's pictures may be re-exhibited, as long as a period of more than 12 months has elapsed.
- No exhibition award winning picture may be re-entered.
- Internal competition winners may submit their winning art work.
- **The average size of picture should not exceed 27" or 69cms from corner to corner.** If a picture is larger than this, then the number of entries should be reduced accordingly.
- Members wishing to sell up-to 5 mounted pictures or prints should ensure they are clearly labelled on the back with: - The Artist's name, picture title, **state if Original or Print**, price and framing size.
- The Exhibition Organiser determines the hanging position of exhibits. Although every care will be taken with exhibits; the Society cannot accept any responsibility for Loss or damage.

Cards

Members who wish to sell cards should contact Anne Bister for information.

Jo Westmoreland, Exhibition Organiser

0115 9472981

Pond Hills Spring Exhibition 2019 Entry Form

Last date for entries is Wednesday 15th May 2019. No entries will be accepted after the entry date.

Please ensure you complete all sections.

Artist's Name _____ Tel No. _____

Email

<u>Title</u>	<u>Section (please circle)</u>	<u>Medium</u>	<u>Price</u>
1. _____	General/theme/pastel/alternative	_____	£ _____
2. _____	General/theme/pastel/alternative	_____	£ _____
3. _____	General/theme/pastel/alternative	_____	£ _____
4. _____	General/theme/pastel/alternative	_____	£ _____
5. _____	General/theme/pastel/alternative	_____	£ _____
6. _____	General/theme/pastel/alternative	_____	£ _____

Browser Pictures (A charge of 50p per picture. 5 pictures max)

<u>Title</u>	<u>Medium</u>	<u>Price</u>	<u>Original/Print</u>
1.
2.
3.
4.
5.

“I confirm that my submitted artwork is all my own work and complies fully with the requirements, restrictions and obligations of the Copyright, Design & Patent Act 1988 and its subsequent amendments. I understand that Arnold Art Society accepts no liability for any infringement of copyright law as defined in the Act.”

Signed _____

Print Name _____